

DRDH ARCHITECTS

DRAWING TO A CLOSE

# The Tragicomic City, a satire after Serlio, by DRDH Architects

This drawing for the 'Composite Presence' installation in the Belgian Pavilion at the Venice Biennale 2021 is inspired by Serlio's 16th century proposition of the city as scenography, within which life plays out as theatre, drawing together comedy, tragedy and satire. The architecture references their own, friends' and past architects' buildings in a scene intended to remain 'messy and unresolved, as the ideal city should be'.